



A Cross-Media Minimalist
Artist.

Based in China

Media:
Photography
Painting
Digital Art

Research Interests:
Memory
Space
Architecture
Landscape
Inner Space
Spiritual Experience

Wang Wulong

Through a minimalist visual language, Wang Wulong transforms cities, architecture, and landscapes into contemplative spaces where memory, freedom, and imagination intersect.

Curriculum Vitae Updated: July 2026

Biography

Wang Wulong is a contemporary Chinese artist whose practice spans photography, painting, and digital image-making.

Beginning with photography, his artistic journey has evolved into a multidisciplinary exploration of visual perception. Throughout his career, Wang has maintained a sustained interest in the relationship between cities, architecture, landscapes, and the inner world of human experience. Through the continuous reduction and refinement of visual elements, he has developed a distinctive minimalist visual language.

His early photographic works include the series Impressions Along the Way, The Twenty-Four Solar Terms, Dreaming of Lushan, Garden Wanderings, Jiangnan, and Vanishing Landscapes. Years of photographic practice cultivated his sensitivity to space, light, time, and the spirit of place, providing the foundation for his later minimalist paintings and digital works.

Since the mid-2010s, Wang has expanded his practice into painting and digital imagery. Through series such as Window, Wall, Landscape, Jiangnan, Gate, Dusk, and Inception of Dreams, he distills visual structures from cities, architecture, and natural scenery, transforming physical environments into inner spaces shaped by memory, emotion, and spiritual experience. His works maintain a delicate balance between minimalism and poetic sensibility, reflecting an ongoing journey from external landscapes toward psychological and contemplative realms.

In recent years, Wang has increasingly explored spiritual spaces and aesthetic traditions across cultures. Works such as Shrine and the ongoing Kinkaku-ji series mark a new phase of inquiry into Japanese culture, religious architecture, and aesthetic concepts.

Wang has presented solo and two-person exhibitions including Walking Through Impressions, Peering Through Objects into the Mind, Wulong Light and Shadow, Mind Mirror, Scenario, and Absolute Truth. His work has also been featured in major exhibitions in China and abroad, including the Chinese Photography Exhibition in Chicago, Contemporary Chinese Masters Exhibition

in Tokyo, East Asian Art Exchange Exhibition in Gwangju, the First Songzhuang International Photography Biennale, and the 140th ART CAPITAL Salon at the Grand Palais in Paris.

Today, Wang's practice continues to explore space, memory, freedom, and spiritual experience through photography, painting, and digital media, seeking connections between the external world and the inner landscape.

Artist Statement

My artistic practice began with photography and gradually expanded into painting and digital imagery. Through observations of cities, architecture, and landscapes, I became increasingly interested not in physical places themselves, but in the memories, emotions, and spiritual experiences hidden behind them.

By continuously reducing visual elements, I have sought a more essential visual language. For me, minimalism is not merely a style but a method of perception—a way of approaching the relationship between human beings, space, and memory.

From urban environments and architectural structures to landscapes and inner worlds, my work explores how reality can become a gateway to imagination and spiritual experience. Windows, doors, distant horizons, and symbolic objects appear repeatedly in my works, serving as metaphors for freedom, transition, memory, and human consciousness.

Whether through photography, painting, or digital media, I continue to explore a single question: how do we perceive the world, and how do we construct our inner spaces through memory, emotion, and imagination?

Curriculum Vitae

Solo & Two-Person Exhibitions

2025

Vanishing Landscapes — Photography Exhibition by Wang Wulong & Jiang Haiping

Tokyo, Japan

2017

Absolute Truth: Paintings by Wang Wulong

Art International Museum, Beijing, China

2016

Scenario — Two-Person Exhibition by Wang Wulong & Si Weidong

1house Art Space, Beijing, China

2011

Mind Mirror: Wulong Photography Exhibition

LOH Gallery, Shanghai, China

2010

Wulong: Light and Shadow

Houtian Gallery, Beijing, China

2010

Peering Through Objects into the Mind: Non-Conceptual Photography by Wulong

Rosie Art Space, Beijing, China

2009

Walking Through Impressions — Solo Photography Exhibition

798 Shangshe Space, Beijing, China

Group Exhibitions

2025

ART CAPITAL 2025

Salon Comparaisons – Chine Aujourd’hui

Grand Palais, Paris, France

2024

140th Salon des Artistes Indépendants (ART CAPITAL), Grand Palais, Paris, France

2020

Yushan Taiwan: Cross-Strait Urban Cultural Exchange Art Exhibition

Taichung, Taiwan

2018

East Asia Art Exchange Exhibition

Gwangju, South Korea

2017

Harmony: Korea–China Art Exchange Exhibition

Korean Cultural Center in China, Beijing, China

2017

The First Songzhuang International Photography Biennale

Songzhuang Sino-Czech Contemporary Art Museum, Beijing, China

2015

Wind from the East: Asian Art Gathering

Bo'ao, Hainan, China

2013

We: 1994–2013 — The 20th Anniversary Exhibition of the Songzhuang Artist Community

Songzhuang Art Museum, Beijing, China

2013

Breath of Freedom: Exhibition of Contemporary Chinese Master Artists

Tokyo, Japan

2012

Chinese Photography Exhibition

Schneider Gallery, Chicago, USA

2010

ART Contemporary Artists Group Exhibition

Beijing, China

2009

Songzhuang Art Festival Annual Exhibition

Longdexuan Art Center, Beijing, China

2008

Longdexuan Art Center Collection Exhibition

Beijing, China

Contact



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For exhibitions, collections, collaborations, and media inquiries, please contact Artishion.